

# LAS LAGRIMAS DE LA PRINCESA

NUSTAY CUNAC HUACCAY NINT



EXPOSICION  
MUSICAL

PROPIEDAD  
DE LOS  
EDITORES

CAMEL

MEDARDO PURIZA



# Nustay cunac huaccay ninta

(El llorar de las princesas)

Camel Trot Incaico

por Medardo Purizaga G.

Piano

The musical score is written for piano and consists of six systems of two staves each. The key signature has two sharps (F# and C#) and the time signature is common time (C). The music features a variety of dynamic markings including piano (p), sfz (sforzando), fz (forzando), f (forte), and ff (fortissimo). There are also accents (>) and triplets (3) throughout. The piece ends with a double bar line and repeat dots.



Handwritten musical score on aged paper, featuring six systems of grand staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp*, *f*, and *ff*. The piece concludes with a *Final.* marking and a *D.C.* (Da Capo) instruction.



VLTIMAS NOVEDADES



TEA FOR TWO

HONOLULU

YA NO LLOVERA,

PELOHAS

MEDIAS DE SEDA

CICATRICES

CAMINITO DEL TALLER

S.M. EL FOX TROT

LOS FAISANES

RECUERDOS DEL

PASADO

EXPOSICION

MUSICAL